**Conference on Accessibility in Film, Television, and Interactive Media**

SATURDAY, 14TH OCTOBER

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| 8.30am | Registration/Coffee |
| 9.15am | Opening |
| 9.30am | Keynote – |

Maria Oshodi: *A Brief History of Integrating Description in Theatre by Visually Impaired Artists'*

10.10am          Paper Session 1: Accessibility and The Senses

- Emilie Giles, Sarah Wiseman and Janet van der Linden: *E-textiles and the Art of Feeling*
- Kate Dangerfield: *The Accessible Film Project*
- Cesar Portillo: *Films Unseen*

11.10am          Coffee Break

11.45am          Paper Session 2: Subtitling and Online Accessibility

- Olivia Gerber-Morón and Agnieszka Szarkowska: *What Makes a Good Subtitle? Understanding People's Views on Subtitling Quality*
- Gonzalo Iturregui-Gallardo and Olga Soler-Vilageliu: *Audio subtitling: Voicing Strategies and Their Effect on Film Enjoyment*
- Harel Chait and Sam Lehman-Wilzig: *The Cost Impact of Implementing Web Accessibility for People with Disabilities: Israel & New Zealand as Case Studies*

12.45pm          Lunch

1.30pm          Workshops 1

- Alic Joy and Fiona Anderson: *Stagetext - Online Subtitling to Improve Access and Marketing*
- Anna Jankowska - *ADDit! to Audio Description*
- Chris O'Brien: *Thinking Beyond Described Video with Integrated Described Video (IDV)*

2.30pm          Coffee Break

3.00pm          Paper Session 3: Accessibility: The Art, The Training and The Regulations

- Monika Zabrocka: *Audiodescribing as a Purposeful Activity*
- Andrew Lambourne: *Access Services: Challenges Facing Producers, Regulators and Users*

3.40pm          Poster and Demos Lightning Rod 1

4.10pm          Poster/Demo Session + Coffee 1.


- Joshua Branson and Pablo Romero-Fresco: *Bringing Media Accessibility in from the Cold: A Comparative Analysis of Collaborative and Standard Approaches to AD and SDH*

- Kate Dangerfield: *The Accessible Film Project*

- Jenny Darzentas and Helen Petrie: *Consuming, Learning, Collaborating and Creating with Digital Media: A Review of Technological Developments to Support Visually Impaired People*

- Axel Drioli: *Practical use of Spatial Audio for Storytelling*

- *Paula Igareda: Music Fighting for Its Place in Audio Description*

- Louise Fryer and Anna Jankowska: *ADLABPRO: Defining the Professional Profile of an Audio Describer: Project Update*

- Emilie Giles, Sarah Wiseman and Janet van der Linden: *E-textiles and the Art of Feeling*

- Mariana Lopez, Gavin Kearney, Krisztian Hofstädter: *Enhancing Audio Description: Screening*

- Adam Parkinson: *The Haptic Wave: Increasing Accessibility in Audio Engineering*

- Helen Petrie and Fatma Layas: *Crowdsourcing the Descriptions of Images in Interactive Digital Media: A Review of Technological Developments to Support Visually Impaired People*

- *Cesar Portillo: How to be Human*


5.15pm-6.30pm          Flatland Installation and Wine Reception

SUNDAY, 15TH OCTOBER

9.00am          Coffee

9.30am          Opening

9.40am          Keynote –


Howard Bargroff: *Telling Stories in Three Dimensions*


10.20am          Paper Session 4: Sound Design and Accessibility


- Lauren Ward and Ben Shirley: *Television Dialogue; Balancing Audibility, Attention and Accessibility*
- Axel Drioli: *Practical use of Spatial Audio for Storytelling*
- Sarah McDonagh: *Sound Design: The Role of Voice and Word Choice in Audio Description*


11.20pm          Paper Session 5: The Art of Audio Description


- Gian Maria Greco: *Understanding Quality in Media Accessibility*

- María Olalla Luque and Silvia Soler: *Paintings to my Ears: A Cognitive Corpus-based Approach to the Study of Audio Description in Art Museums*
- Kerr Castle: *An Audio Art Form: Accessing the Visual of TV with Audio Description*
- Cláudia Martins: *Sensory Triad as a Gateway to Museums*

12:40pm        Lunch/Demos

- Kate Dangerfield: *The Accessible Film Projec*
- Axel Drioli: *Practical use of Spatial Audio for Storytelling*
- Mariana Lopez, Gavin Kearney, Krisztian Hofstädter: *Enhancing Audio Description: Screening*
- Cesar Portillo: *How to be Human*

1.25pm          Enhancing Audio Description: An Overview
2.05pm          Posters/Demos Lightning Rod
2.35pm          Poster/Demo Session + Coffee 2.

- Vera Arma, Olga Perotti, Sabrina Rondinelli, Daniella Trunfio, Maria Joaquina Valero Gisbert: *Audiodescription Guidelines: About the Role of Directors and Meta-Filmic Language*
- Nat Barrett: *Integrating Accessibility into the Creative Sector - A Social Imperative for the Arts in the 21st Century*
- Kate Dangerfield: *The Accessible Film Project*
- Olga Davis, Alexey Kozulyaev and Ivan Borshchevsky: *Forty Years On: Advances in Audio Description in Russia*
- Axel Drioli: *Practical use of Spatial Audio for Storytelling*
- Sara Finocchietti, Giulia Cappagli and Monica Gori: *On the Use of a Natural Audio-motor Associations in Visually Impaired Children to Enhance Their Social Impairments*
- Kira Foglesong, Taylor Anderson-Barkley, William Bennett, Dan St. Germain and Alex Lambright: *LEVY: Utilising Audio Description as a Feature in Video Games*
- Mariana Lopez, Gavin Kearney, Krisztian Hofstädter: *Enhancing Audio Description – Screening*
- *Cesar Portillo: How to be Human*
- Monika Zabrocka: *Rhymed Vs. Traditional Audio Description*

3.20pm          Paper Session 6: Audio Description On Stage

- Anne Hornsby: *Audio Description as Part of the Creative Process in Contemporary Performance*
- Chloë Clarke (Phillips) and Sami Thorpe: *The Importance of Being Described...Earnestly?*

4.00pm        Workshops 2

- Amanda Redvers-Rowe*: The Art of Audio Description*
- Mike Armstrong: *Exploring Ways of Meeting a Wider Range of Access Needs Through Object-Based Media*
- Zoe Moores: *Respeaking at Live Events – A Case Study of How Collaboration and Communication Can Lead to Increased Access for a Wider Audience*
- Sarah Hoyle: *Accessible Treasure Hunt*

5.00pm        Paper Session 7 – Accessibility: Past, Present, Future

- Sara Finocchietti, Giulia Cappagli and Monica Gori: *On the Use of a Natural Audio-Motor Associations in Visually Impaired Children to Enhance their Social Impairments*
- Olga Davis, Alexey Kozulyaev and Ivan Borshchevsky: *Forty Years On: Advances in Audio Description in Russia*
- Helen Petrie, Alistair Buchanan and Anna Bramwell-Dicks: *An Evaluation of a Prototype Sensory Substitution App for Visually Impaired People*

6.00pm        Conference Closes